

PUD Rocky Reach Cultural Resources Meeting March 20, 2000

The Mid-Columbia Remembered Book Manuscript

William D. Layman in conjunction with the North Central Washington Museum,
Chelan, Douglas and Grant County Public Utility Districts

History of book project

- 1) Longstanding nature of personal interest and research in Columbia River studies under North Central Washington Museum including sharing of resource materials with members of Colville Confederated Tribes and Wanapum people.
- 2) Discovery and research of a set of previously unknown photographs stored in various archives that created possibility of seeing the original river more completely than before thought possible.
- 3) Development of a Children's Exhibit in 1986 at NCW Museum and various publications related to Columbia River (give out list of publications).
- 4) Recognition of need to pull this information together into a book and decision to seek funding for project.

Intent of Book

- a) document through photographs and story the river prior to hydro development from Priest Rapids to International Boundary
 - b) help others to more fully see, appreciate and understand the Columbia River as an important resource in their lives
 - c) increase awareness of continuing vital nature of Native American presence in the history of the river
 - d) incorporate place based elements of the early settlement phases of the river
 - e) make work available to children, school libraries and public libraries
 - f) follow guideline that the material not be used to make money for any organization or individual
- 5) At encouragement of Gene Sharratt of North Central ESD request of funding made to Mid-Columbia PUDs (January and February of 1999).
 - 6) Approval from Mid-Columbia PUD Commissions for project with decision to place project under relicensing process (Chelan PUD reporting to Scott Kreiter).
 - 7) Work from April 1999 to April 2000 to compose the piece.
 - 8) Presentation of initial copies book manuscript to Colville Confederated Tribes and Wanapum peoples for comment and feedback.
 - 9) Presentation of project to Cultural Resources Committee's to Chelan, Douglas and Grant PUDs.
 - 10) Presentation of work to combined meeting of PUD commissioners.
 - 11) Exploration of feasibility of publication following consultation with designated Native American populations and acquisition of permissions to publish photographs, quotes, etc.

Specifics related to Rocky Reach

Material included in this book manuscript includes both Rock Island Dam reservoir and Lake Entiat behind Rocky Reach Dam

Particular focus - images and place-based stories of the Columbia River prior to hydro-electric development

Pages include:

- 1) Rock Island Rapids
- 2) River above Malaga
- 3) Twin Owl rock and Saddle Rock
- 4) Wenatchee Landing
- 5) Confluence of Wenatchee and Columbia Rivers
- 6) Rocky Reach
- 7) Entiat Rapids
- 8) Confluence of Entiat and Columbia Rivers
- 9) Ribbon Cliff
- 10) Confluence of Chelan and Columbia Rivers
- 11) Inclusion of Section that documents original townsites moved due to hydro-electric projects Entiat, Orondo

Priest Rapids to the International Boundary



International Boundary



Little Dalles



Kettle Falls



Elbow Bend



Spokane River



Coulee Bend



Long Rapids



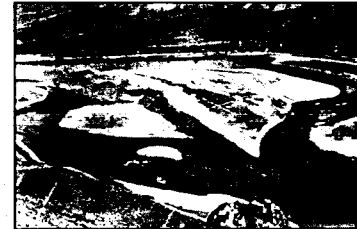
Foster Creek Rapids



Okanogan River



Methow Rapids



Entiat Rapids



Rocky Reach



Rock Island Rapids



Lodgepole Rapids



Sentinel Gap



Priest Rapids

William D. Layman

Articles and Research Related to Columbia River Studies

Preserving Our Native American Heritage. Published in *The Confluence*. North Central Washington Museum. Vol. 2. Winter Issue 1985-86.

The Rock Art of Rock Island Rapids: An Historical Overview. Published in *American Indian Rock Art: Volume 11*. American Rock Art Research Association. 1986.

The Columbia Before It Was Tamed: How a Raging River Was Opened to Steamboat Traffic. Published in *Columbia Magazine*. Winter Issue, 1988. Republished in *A Columbia River Reader*, A Publication of the Washington State Historical Society. 1992.

Hawksbells on the Columbia in Reflections: Images of Our Past. Wenatchee Valley College Foundation. 1989. Republished as *Hawksbells: David Thompson in North Central Washington*. Published in *Columbia Magazine*. Winter Issue, 1991.

The Island of Chalwash Chilni: Lower Priest Rapids. Unpublished notebook prepared for the Wanapum Indians of Priest Rapids. 1993.

Drawing with Vision: Harold J. Cundy's Pioneering Investigations of Petroglyphs of North Central Washington. Published in *Columbia Magazine*. 1997.

Riverplaces as Sacred Geography: The Pictographs and Petroglyphs of the Mid Columbia River. Essay published in *The Great River of the West*, published by University of Washington Press. 1999.

Awards

Recipient of first John M. McClelland Award for the best contribution to *Columbia* magazine during the first two years of its publication. April, 1989.

Co-Recipient of the first James B. Castle Award for contributions to a deeper understanding of Columbia River culture and history. May, 1997
(Other recipient was Ted Strong)